

**STAGE
RIGHT**

**Announces
2013-2014**



Season of Nostalgia!

By: Carolyn Corsano Wong

This September STAGE RIGHT will be celebrating its sixth season at the historic Crighton Theatre! The board of directors wishes to thank our patrons and especially our season subscribers for their support. Our pursuit of providing affordable high quality entertainment on the Crighton stage over these past five years of economic upheaval would not have been successful without you. We are excited to announce our 2013-2014 'Season of Nostalgia'. We have picked 5 shows sure to delight and captivate all ages, and, as is our mantra; our shows got

nuthin' you would be ashamed to take yer grandma to. Once you see the blockbuster season of 'step-back-in-time' favorites we've got planned we hope you'll be convinced to buy season tickets, and get one for grandma too!



We begin our season in September with the hilarious comedy *Arsenic and Old Lace* by Joseph Kesselring. Abby Brewster and her sister Martha are two nice, sweet old ladies who murder



© Derrick Bryant Photography

nice, sweet, lonely old men by offering them elderberry wine laced with arsenic. The sisters' crazy but harmless brother Teddy, who sports a large mustache and a pince-nez, believes he is Teddy Roosevelt and often charges up the flight of stairs as if it were San Juan Hill. Teddy digs graves in the Brewster cellar, burying the sisters' victims whom he believes are yellow fever casualties working on the Panama Canal. Com-

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plications set in when their nephew Mortimer learns of the sisters' activities; and matters get more farcical when another Brewster nephew, the criminal Jonathan on the lam, and a strange Dr. Einstein arrive with the body of their latest victim. What will happen to the sisters, the evil nephew, and the next kindly gentleman to ring the Brewster's doorbell? Come find out Sept. 6 – 22, 2013. The show is directed by Brenda Storseth and stars Leona Hoegsberg (the evil Stepmother from our production of *Cinderella*), Carolyn Corsano Wong (who took a flying leap as the Wicked Witch in *The Wizard of Oz*) as the Brewster sisters and Katt Gilcrease (who was the loveable Tin Man in *The Wizard of Oz*) as their evil nephew Jonathan. Homicide has never been more humorous.



Arsenic and Old Lace's Brewster sisters



Katt Gilcrease as Jonathan Brewster



In December you can celebrate the holiday season with *A Christmas Story* written by Philip Grecian based on the story by humorist Jean Shepherd. We've brought this Christmas classic back this season after incredible audience response the first time we produced the show back in Dec. of 2011. The story centers on Ralphie Parker, a young boy living in 1940s Indiana, desperately yearning for a Red Ryder BB gun for Christmas. Despite protests from his mother that he'll shoot his eye out, Ralphie persists, unsuccessfully trying to enlist the assistance of both

his teacher and Santa Claus. All the while, Ralphie finds himself dealing with the constant taunts of a bully and trying to not get in the middle of a feud between his mother and father regarding a certain lamp. The show will be directed by Melody Dixon Montez. Auditions will be held Sept. 8 & 9 at 7 pm. Come and see Ralphie and the gang on December 6 - 22, 2013.



During the month of February STAGE RIGHT will present the Cole Porter classic musical comedy *Anything Goes*. The age-old tale of Boy-Meets-Girl and the complications which ensue intrigue every audience, and no musical puts it on stage better than *Anything Goes*. An evangelist-turned-nightclub singer, a lovelorn stockbroker wooing a lovely debutante, the debutante's

British lord fiancé, and a gangster disguised as a minister all turn up on a luxury cruise liner to sing, dance and romance. This show's amusing story is wrapped around one of Cole Porter's magical scores that include "It's De-Lovely", "Friendship", "I Get A Kick Out Of You", "All Through The Night", "Anything Goes", "You're The Top", "Blow, Gabriel, Blow" and "Easy To Love". It's a wonder that all the romances are sorted out and disaster is averted aboard the magical ship where ANYTHING GOES! *Anything Goes* runs February 14 - March 2, 2014. The show will be directed by the 'tap dance kid' himself; Randy Bianchi. Auditions will be held Nov. 3 & 4 at 7 pm. Dust off those tap shoes now!!



In April, we present Alfred Uhry's sparklingly funny and irresistibly heart-warming Pulitzer Prize winning play; *Driving Miss Daisy*. Inspiration for the much-loved Oscar winning movie, *Driving Miss Daisy* is the

charming, poignant and utterly compelling tale of the unlikely, long-lasting friendship that blossoms between a prickly, elderly Southern Jewess matriarch and her kind-hearted African-American chauffeur, Hoke. As the wheels turn and the decades roll by against a backdrop of prejudice, inequality and civil unrest, the pair slowly transcend their differences and ultimately grow to rely on each other far more than either of them ever expected. Performances of *Driving Miss Daisy* are from April 18 - May 4, 2014. The show will be directed by veteran director Jim Walker. Auditions for *Driving Miss Daisy* will be held Feb. 16 & 17, 2014.

We will round out our Season Nostalgia in July of 2014 with *Hairspray*. It's 1962, the world is spinning out of control... but all Tracy Turnblad wants to do is dance. When she wins a coveted spot on "The Corny Collins Show," Baltimore's most popular teen dance program, the high school loser with the big heart, big personality and big hair proves everyone wrong and becomes a local TV celebrity. It seems like Tracy will have it all – the eye of heartthrob Link Larkin, the Miss Teenage Hairspray crown, even a modeling gig with Mr. Pinky's Hefty Hideaway. But is segregated Baltimore ready to embrace her demand for racial integration? And will her larger-than-life mother ever leave the house?



The New York Times proclaimed the Tony Award winning show: "Stocked with deliriously tuneful songs...Hairspray is as sweet as a show can be without promoting tooth decay." Come see *Hairspray* from July 13-29, 2014. The show will be directed by Penny Andros. Auditions will be held April 20 & 21, 2014.

Season tickets for all five shows are only \$80. Benefits of season subscription include:

- Reserved seats for all shows
- Complimentary ticket exchange
- Over a 20% discount on tickets
- 1 Free "Friends of a Subscriber" ticket to one show.

Invite a friend to join you for a night of theatre.

- Your name in every program

There's no need to fight traffic to go into downtown Houston for quality entertainment. The historic Crighton is located at 234 N. Main in downtown Conroe. Call the Crighton Box Office at 936-441-7469 (SHOW) to reserve your seats today! We hope you'll come take a step back in time with us! ♦