

# Walden Happenings

## Stage Right Re-Creates The Best Of Country Music Icon of Patsy Cline At The Historic Crighton Theatre In Conroe February 18th

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By Doc Fennessy



Stage Right Theatrical Troupe presents "ALWAYS PATSY CLINE!" originally written and directed by Ted Swindley opens at the historic Crighton Theatre in Conroe on Friday, February 18th and runs every weekend {Friday & Saturday} until Sunday, March 6th, with 2:00 p.m. Sunday matinees on February 27th and March 6th. This is a fantastic show and legendary performance that could be a total "SOLD-OUT" "show for every performance as the word gets out. Tickets are at reasonable family prices and now available by calling Kim Kelly daily in the theatre Box-office between 3:00 & 6:00 p.m. at: (936) 441-7469 - OR on line at: [www.crightontheatre.org](http://www.crightontheatre.org)

I couldn't have written this part any better; "Today's popular acts owe much and could learn much from the legends of yesterday. One such legend is Patsy Cline (given name: Virginia Paterson Hensley). 'Even though nearly forty-eight years have passed since her untimely death, her music continues to please audiences. They are timeless songs with timeless voice,' said country singer Bill Anderson, a friend of Cline's at the Grand Ole Opry. They sound as new [songs] and as fresh as when they first came out. Although, she considered herself just a good 'ole country gal from Virginia and always preferred to sing 'country,' Patsy's powerful voice and intense delivery of a lyric garnered her a legion of fans of country music as well as Pop. ... Trish Yearwood has said that, 'Patsy's music will live forever because she sang from the heart, she lived the words of her songs, and had one of the most

passionate voices to come along in any genre of music." - {By Steve Wong, Dockline}.

As Stage Right Director Steve Wong writes in the January Edition of Dockline: Mary Allen-Keating will star in the role of the incomparable Patsy Cline. Mary holds a degree in Theater Arts from Texas A&M and a Masters Degree in Theater from the University of Houston. Mary has been singing all her young life and a devout fan of Patsy Cline. As Steve Wong tells the story in the January Edition of "Dockline" magazine; Mary Allen-Keating seeing "ALWAYS PATSY CLINE" for the first time and smiling and laughing throughout the entire first act, she knew that the role of Patsy Cline was the one she wanted on her professional resume. That first chance to play Patsy Cline at the College of the Main Land in Texas City was her eye opening experience. Throughout the years Mary has prided herself in keeping the songs as close to Patsy's original tone, style and quality as possible. Steve Wong indicated that, "It is quite a compliment if the audience thinks Mary is lip syncing, and what a surprise to them when they find out differently!

The title track on Mary Allen-Keating's new CD won her the Academy of Western Artists Award for "The Best Western Swing Song of 2009. Additionally, Mary was also nominated as "The Best Western Female Swing Singer" of 2009, and she has a huge following of the radio stations listeners.

Patsy Cline's story is extremely involved detailing the controversial claims about Patsy's birth, the battle between her siblings for her possessions, and the amazing influence she had on new generations of singers. Patsy's life was filled with soaring highs and sometimes depressing lows. Her marriage(s) were rocky to say the least with insight into her life long troubles she suffered with few friends to share her grief. One of Patsy Cline's few but closest friends was a devoted Houston, Texas lady named Louise Seger, who assisted Ted Swindley, Artistic Director of Stages Repertory Theater to create this musical, "ALWAYS PATSY

CLINE" the highlights 27 songs, many of Patsy Cline's favorites. The multi-talented Carolyn Corsano Wong will play this role.

"Patsy Cline was always an instant hit with audiences and Mary Allen-Keating will follow in that fashion. This folks, is going to be a fantastic and memorable show featuring only "TWO" characters, Mary Allen-Keating in the role of Patsy Cline and the illustriously talented Stage Right's Artistic Director Carolyn Corsano Wong as Louise Seger with "ONE" live band. Carolyn Corsano Wong professionally is a master Analytic Biochemist Nutritionalist. Actually, I should say that professionally she is a highly talented and experienced entertainer that can really sing, dance, act, write scripts, direct shows, writing press releases, editing, finding props for shows and recruiting actors, singers, dancers and comedians for all the shows. Carolyn has a love for live performance and you will see the effective quality of her performance as soon as the curtain goes up on Friday evening at 7:30 p.m. on February 18th at the Crighton Theatre in Conroe.

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Patsy Cline from 1932 to 1963 -From the Collection of Guy Cesario