

Entertainment Tonight

Stage Right Presents Classic Musical "The Drowsy Chaperone"

By "Doc" Fennessy

Stage Right's presents the classical musical 'THE DROWSY CHAPERONE' from the book by Bob Martin & Don McKeller with the music & lyrics by Lisa Lambert & Greg Morrison with Opening-Night on Friday February 15th at the historic Crighton Theatre in Conroe. The versatile and multi-talented veteran Travis Bryant will be in the Director's Chair for this one. The show runs every Friday & Saturday until Sunday, March the 3rd with 2:00 p.m. Sunday Matinees on February 24th and March 3rd. Tickets are at reasonable family and group prices and now available by calling Ticket Manager Kim Kelly daily in the theatre Box-office between 3:00 & 6:00 p.m. at: (936) 441-7469 - OR online at: {www.crightontheatre.org}.

As the curtain rises on a present-day musical theatre a fanatic Show Director is eager to tell you about his favorite Broadway musical - "The Drowsy Chaperone." As he begins listening to the rare cast recording, the show cleverly and magically blooms to life on stage, telling the hilarious tale of a pampered Broadway starlet and her debonair fiancée, an overzealous producer, a dizzy chorine [Chorus Girl] the Latin lover and a couple of bumbling gangsters. Ruses are played; Hi-jinks occur and this unique plot spins everyone into musical comedy euphoria.

"There's no chance of



Libby Bryant as Janet Van De Graaff and Robert Evans as Robert Martin are performing for Stage Right of Texas as the stars of the Broadway "TONY AWARD" musical classic "The Drowsy Chaperone" opening at the Crighton Theatre Friday, February 15th. * * {Photo By Brad Meyer Studio, Conroe}.

becoming drowsy during a performance of the The Drowsy Chaperone! This Tony award winning parody of 1928's Broadway musicals spins along at a joyful dizzying pace that befits the lively, lovely songs and hilariously improbable storyline typical of musicals of that time. ... Director Travis Bryant noted that the audience attending this production actually represents two audiences; they are the modern day audience listening to the Man in Chair spin the tale of his favorite musical piece and they are also the 1928 audience the characters "play to" as they burst to life in his apartment.

It's a wonderful step back in time! ... From the crackle of his hi-fi, the uproariously funny musical magically unfolds, telling the tale of a pampered Broadway starlet, Janet Van De Graaff, who wants to give up show business to get married to her debonair yet dimwitted groom Robert Martin, her producer Feldzeig who sets out to sabotage the nuptials, her drowsy (tipsy) chaperone who is supposed to be keeping her apart from the groom prior to the wedding, a dizzy chorine, Kitty, who is trying to be Feldzieg's next leading lady, a Latin lover, Aldolpho who is as sharp as a meatball,