



Walden Happenings

Stage Right of Texas Presents Classic "HARVEY"
At The Historic Crighton Theatre - April 22nd

By Doc Fennessy

Mary Chase's Pulitzer Prize-winning play "HARVEY" has been entertaining audiences since 1941, and the movie starring Jimmy Stewart since 1950. Actually, there were two movie versions of the Broadway play; the first starring Jimmy Stewart as Elwood P. Dowd, and the later version with Harry Anderson and Leslie Nielsen. Understandably, the play comes across as somewhat lightweight and dated in 2011, but, it is still joyful - guaranteed to raise some chuckles and maybe even two or three outright guffaws. The multi-award winning classic play will be presented by the Stage Right of Texas theatrical troupe at the Historic Crighton Theatre in Conroe, Texas. "HARVEY" is fun family entertainment suitable for all ages. The show will run every Friday and Saturday from April 22nd until Sunday May 8th, with 2:00 p.m. Sunday Matinee on Mother's Day, May 8th and this show would be a terrific gift to Mom out to dinner!!!

needs on May 1st & 8th. This is a must see comedy. Tickets are at reasonable family prices and now available by calling Kim Kelly daily in the theatre Box-office between 3:00 & 6:00 p.m. at: (936) 441-7469 - OR - on line at: www.crightontheatre.org.

"HARVEY," By Mary Chase, is a play about acceptance. Elwood P. Dowd is a likeable man that is sweet and affable who never met a creature he didn't like including his unseen friend "HARVEY!" "HARVEY," - whom Elwood describes as a six-foot, three-and-one-half inch tall "palooka" resembling an oversized rabbit!!!

Mary Chase's Pulitzer Prize winning "HARVEY" is a true piece of American theatre history and a rare occasion to experience it since it is of the 1950's era. The characters, sets and costumes will not be the same as they were in the movies, because Director Sam Martinez can't do that,

but Sam will create the world of Elwood, Veta Louise and Dr. Chumbley that you can vicariously imagine as somewhat reality because Sam is doing something unique in that his vision of the production is quite unique and a



Can you believe this "Loony Tune" group can actually act? Well you better believe it because it is the Stage Right Theatrical Troupe's hilarious cast for the prize winning classic comedy "HARVEY" opening at the Crighton Theatre in Conroe on Friday, April 22nd.

bit challenging; he wants to make the stage and scenes appear like the old original Jimmy Stewart black and white movie. Everything is in black, white and shades of gray! It will look stunning. There is a wonderful

2:00 p.m. Sunday Matinee on Mother's Day, May 8th and this show would be a terrific gift to see just before ya'al take Mom out to dinner!!! Stage Right's Gerald Livingston does a remarkable job in his role

of Elwood P. Dowd who is a genial drunk who drives his sister Veta to distraction. Maria Sirgo plays Elwood's social set obsessed sister Veta Louise Simmons. Well, technically, it's not Elwood that Veta has a

problem with - it's "HARVEY," the 6-foot tall white rabbit that accompanies Elwood everywhere. It seems that only Elwood can see "HARVEY," making the family a laughingstock and endangering the chances of Veta's single daughter Myrtle Mae, played by Meredith Zaritski, as Veta's marriage-minded daughter to score a husband. As the play progresses; Elwood introduces HARVEY, to the bewilderment, of everyone he meets. Veta, his snooty and social-climbing sister, finds his eccentric and weird social behavior increasingly embarrassing. In an attempt to spare her and her daughter from further embarrassment, Veta takes drastic action and attempts to have her brother Elwood committed to a mental health sanitarium, an act that goes horribly and hilariously awry. Interestingly, through a comedy of errors, the doctors mistakenly commit Veta

instead of Elwood to the facility.

Actually, Elwood is a classically eccentric character. He's a moderately well-off drunk who never gets too drunk and a lovable man who loves everyone and is never perturbed by anything, living by a simplistic philosophy of life that serves him well and seems to uplift everyone around him. Stage Right's Gerald Livingston should light up the audience every time he appears on stage as he plays the role of Elwood so thoroughly and naturally. He has such a warm and welcoming smile that you can't help but feel he's not acting but simply being himself.

As the truth comes out, the search is on for Elwood and his invisible "Bunny" friend with some hilarious and belly-laughing actions.

Elwood's apparent delusion has a strange influ

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