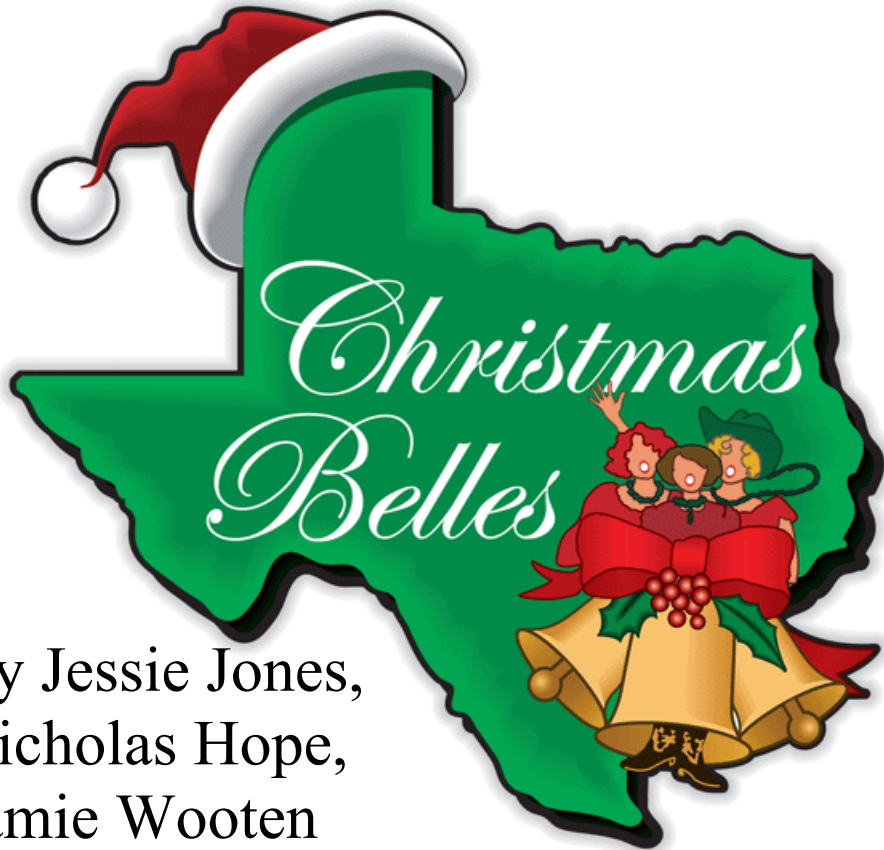


STAGE RIGHT

Presents



By Jessie Jones,
Nicholas Hope,
Jamie Wooten

at the historic Crighton Theatre

Best Regional Theatre for 2008

(Texas Meetings and Events Magazine)

December 5-20, 2008

By special arrangement with Dramatist Play Service Inc.

Director's Corner

"I just love Christmas, don't you?" It's a line said in this play multiple times and a statement heard in passing every day as we get closer to a wonderful holiday. In the town of Fayro, Texas, where *Christmas Belles* is set, lies a tight-knit community with a flair for the dramatic and a big heart. Change a few letters in the town's name and you could arguably set the play in Conroe. As you watch the play you might say to yourself, "I know someone just like him or her," because we know that every small town is packed with certain citizens who have the gift of large personalities.

The choice of writers Jessie Jones, Nicholas Hope, and Jamie Wooten to set the play before Christmas is a brilliant strategy, seeing as the days leading up to December 25th are often some of the craziest we experience annually. At the heart of the play is a message that rings true in a time where commercialization has clouded the true meaning of Christmas, that is the idea of beauty coming through simplicity. The town of Fayro, Texas is small but the message *Christmas Belles* sends is bigger than the play itself. Christmas isn't about the number of gifts you get or the amount of lights you hang outside your house, it's about loving each other in spite of our differences and celebrating the birth of a man who gave us all a second chance.

Thank you for coming to the production of *Christmas Belles*. Sit back, grab a moon pie or walnut brownie and let the stress of the season go as the town of Fayro, Texas offers you a few hours of comedy at their expense.

Adam Sweeney

Board of Trustees

Mike Goode

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Thomas Lockhart Jr.

Amy Sowers

Carolyn Corsano Wong

Steven Wong

Webmaster – Mackenzie Goode

Style
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The Statesmen Chorus

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www.thestatesmenchorus.org

Christmas Belles

Cast (in order of appearance)

Miss Geneva Musgrave.....Carolyn Corsano Wong
Honey Raye Futrelle.....Amy Sowers
Gina Jo Dubberly.....Megan Goode/Dalin Woolery
John Curtis Buntner.....Michael Raabe
Twink Futrelle.....Melody Gray
Dub Dubberly.....Katt Gilcrease
Frankie Futrelle Dubberly.....Maria O. Sirgo
Rhonda Lynn Lampley.....Melody Montez
Justin Waverly.....Chad Thackston
Raynerd Chisum.....Thomas Lockhart, Jr.
Patsy Price.....Cindy M. Tippens

Place

In and around The Tabernacle of the Lamb church in Fayro, Texas

Time

The present. The days leading up to Christmas.

There will be a 15 minute intermission between acts.

On selected nights choirs will sing prior to the beginning of the show and during intermission.

Zingers Singing Telegrams

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Parties, Bar Mitzvahs

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Cast and Crew Biographies

KATT GILCREASE (Dub Dubberly) Almost 10 years ago Katt jumped back into the acting gig after a 17 year absence. After high school, Katt was offered a full scholarship in theatre from Sam Houston State which he reluctantly turned down because of life issues... mainly the necessity of eating which at that time required a job! Katt worked for the Department of Criminal Justice for 21 years at which time he was offered early retirement. He took it. Now Katt spends his extra time pursuing an acting career. He has appeared in many plays throughout the Houston, Conroe and Huntsville area. Katt also appears in films, TV productions and commercials. His latest film, *Tree of Life* starring Sean Penn and Brad Pitt, will open in February. He wishes to thank Adam Sweeney and the cast for this wonderful opportunity to help debut a new theatre company. And as always, thanks to Susan.

MEGAN GOODE (Gina Jo "GJ" Dubberly) Megan is currently studying philosophy at the University of Houston - Downtown. At the Crighton Theatre, she was asst. stage manager for *The Buddy Holly Story*. She has appeared in Theatre Collide's production of *La Dispute as Dina*, as well as various productions at the John Cooper School including *The Actor's Nightmare* (as Meg), *Our Town* (as Mrs. Julia Gibbs), and *The Importance of Being Earnest* (as Cecily).

MELODY GRAY (Twink Futrelle) Melody is thrilled to be performing at the beautiful Crighton Theatre. Although she has only been acting for a year, she has been very busy, playing such parts as the sex-addicted Dr. Eve Bollinger in Unhinged Productions of *Sordid Lives*, Vera the prostitute in ETC's *The Oldest Profession* down in Galveston and most recently as a crazy woman in Nova Arts Project *The Bacchae*. Melody has also

started working in film, with 2 films coming out - *Walking Distance* and *The Darke*. She is also excited about working with STAGE RIGHT and hopes they continue to have success.

THOMAS LOCKHART, Jr. (Raynerd Chisum) Tom last appeared on stage as Commander Brooke in *The Uninvited*. Prior to that he has performed in *Scrooge & Marley*, *A Christmas Carol*, *Teahouse of the August Moon*, *My Fair Lady*, and *Miracle on 34th Street* where he portrayed Kris Kringle. Tom feels honored to be a part of STAGE RIGHT's inaugural show and has enjoyed sharing the stage with the talented people in this cast.

MELODY MONTEZ (Rhonda Lynn Lampley) Melody is excited to return to the Crighton stage for this production. She has done numerous theater productions both acting and directing for over 20 years including some film and television. She currently resides in the Woodlands with her husband Al, two sons Ian and Robben, and two step-daughters Callie and Caroline. She would like to thank all of her parents and sister for their babysitting support so she could entertain audiences once again!

MICHAEL RAABE (John Curtis Buntner) Michael has 30 years experience performing, and is thrilled to finally get to the Crighton Theatre! Michael has experience in dance, voice and acting in professional and community theatre. Local credits include *Dial M for Murder* and *Deathtrap* at ACE Theatre, *Cat on a Hot Tin Roof* and *Arsenic and Ol' Lace* at Playhouse 1960, among dozens of others. He would like to thank his children for letting Dad play, and for their continued support!

MARIA O. SIRGO (Frankie Futrelle Dubberly) Maria is delighted to make her first appearance on The Crighton Theatre stage as part of this exceptional and

Cast and Crew Biographies

extremely talented ensemble cast. Maria has appeared in numerous productions at various Houston Theatres. Her favorite shows include, *One Flew Over The Cuckoo's Nest*; *Sylvia*; *Outward Bound*; *Regrets Only*, *Susanna & Will* and most recently in *To Kill A Mockingbird* at Playhouse1960. Thank you Carolyn, Steve, Adam for this great opportunity! It has been a thrill to be part of such a great production and to share the stage with so many beloved friends. Maria would also like to thank M&P and her family, besos-SibiSanch, for their love and support...this one's for you SSSSSSister P-Bird!! Break a leg Posse! Enjoy the show!

AMY SOWERS (Honey Raye Futrelle) Amy Sowers has performed in many productions over the past fifteen years. Favorite roles include Elaine in *The Miss Firecracker Contest*, Mary in *How the other Half Loves*, Pamela in *The Uninvited*, and Marmee in *Little Women*. She most recently performed as narrator for the Conroe Symphony Orchestra. Amy has been cast in an internet series, *Sessions* with 5films.com. Amy was recently cast in an independent film *Renaissance of Death!* She feels blessed to perform in this wonderful theatre with such a talented cast and crew.

CINDY M. TIPPENS (Patsy Price) Cindy has been involved in productions at several theaters in the Houston and Conroe areas since 1996. Most recently she had the privilege to appear in the Playhouse 1960 production of *To Kill a Mockingbird* as the Widow Deas. Other recent performances include 11th Annual Festival of Originals at Theatre Southwest in *Simply Stunning* (Florine Fitzwarren), Playhouse 1960's *Annie* (Mrs. Greer), *Fiddler on the Roof* (Golde) and *A Flea in Her Ear* (Olympe). She was also Assistant Director for the production of

Exit the Body at ACE Theatre earlier this summer. She dedicates this show to the memory of her mother who inadvertently (and probably much to her chagrin) ignited the passion of theatre in Cindy. If you or someone you know is affected by Parkinson's Disease, please visit their website at www.pdf.org.

CHAD THACKSTON (Justin Waverly) About five years ago I reintroduced myself to the stage. The live rush of theatre is one of the greatest feelings in the world. This is my first time on the Crighton Theatre stage. *Christmas Belles* is a great show and I've enjoyed what time I've spent with each cast member. The most recent shows I've been in are *To Kill A Mockingbird*, *A Flea In Her Ear* at Playhouse 1960 and *Arsenic & Old Lace* and *Anna In the Tropics* at ACE. I am proud to be a part of the first production of this new group at the Crighton. Acting is a life pursuit for me. I thank you, the audience, for accompanying me and the rest of this hilarious cast on this journey. Enjoy the show!

CAROLYN CORSANO WONG (Miss Geneva Musgrave) You are witnessing a dream unfold. Carolyn and her husband Steve have dreamed of participating in the creation of a theatre company for over 20 years. In true Mickey Rooney fashion, they gathered friends with a similar vision around them and decided: "Let's put on a show!" How blessed they have been to be involved with such a creative, fun and supportive bunch of folks as the founders of STAGE RIGHT and to be able to present their first production in the beautiful Crighton Theatre. Carolyn has had the privilege of performing on the Crighton stage numerous times with the Crighton Players. Recent roles include a maid in *My Fair Lady*, Miss Randazzle in *M*A*S*H*, and Martha Brewster in *Arsenic & Old Lace*. Carolyn has

performed on other stages in the Houston area including ACE and Playhouse 1960 and many in the DFW metroplex. Favorite roles in other venues include Dotty in *Noises Off*, Kate in *Exit the Body*, and Lizzie in *The Rainmaker*. She dedicates this performance to her best friend and hero; Steve Wong. Dream big & enjoy the show!

DALIN WOOLERY (Gina Jo "GJ" Dubberly) is a 2007 high school graduate. She plans to attend Texas A&M to pursue her degree in Agriculture Education. She is the proud daughter of Dalton and Robin Woolery, and the loving sister of nine other siblings. Previous productions include *M*A*S*H* and *The Uninvited*.

School of Musical Theatre, takes dance from Arthur Murray dance studios, takes voice from Robert Collett, and currently acts as webmaster for Stage Right.

MIKE GOODE (Lights) Mike has been helping backstage at the Crighton Theatre for nearly five years. He has also performed on stage in *M*A*S*H*, and *Arsenic & Old Lace* with the Crighton Players. This is Mike's first time in the light booth.

MOLLY GOODE (Stage Manager & Costumes) Molly has handled back stage duties at the Crighton Theatre ranging from kid wrangling to assistant stage manager and most recently as stage manager for *The Buddy Holly Story*.

Molly is renowned for making sure that no cast or crew was ever hungry during the making of any production she is involved in.

KIM KELLY (Light Design) Kim has done lights, singing, ushering, and

acting in shows at the Crighton Theatre for over 15 years. She currently works at the Crighton Box Office.

GREG KELLY (Technical Director) Theatrically, his experiences include several onstage rolls, serving as a musical director on several occasions, and many times working the backstage prior to, and during plays, musicals and concerts.

JORDAN MCLAUGHLIN (Props) Jordan started with the Crighton Theatre over a year ago with The Crighton Kidz. He recently starred in *The Buddy Holly Story* as one of the Crickets: Jerry the drummer. He has helped build sets and is now working with props. He takes classes

at the Humphrey school of musical theatre at Theatre under the Stars and is also taking a film class at Quantum Productions.

RHONDA MCLAUGHLIN (House Manager) has been working backstage with the Crighton Players for over a year. She has helped with props for the Crighton Kidz. She worked props for *The Buddy Holly Story*. She is now enjoying getting volunteers to usher and run concessions.

CRYSTAL STAMPES (Props) is a Theatre major at Sam Houston State University. During her two years with the Conroe High School theatre, she has portrayed Grace Hoylard in *Bus Stop*, stage managed *Godspell*, and acted as production stage manager for *Learned Ladies*. At SHSU, she has participated in costuming, management, and set construction for numerous shows. She is thrilled to commence with the Crighton Theatre as props mistress for *Christmas Belles*.

ADAM SWEENEY (Director) Fresh off his role as Quentin in Arthur Miller's *After the Fall*, Adam Sweeney gets to switch gears from acting and has the good fortune of directing *Christmas Belles*. Adam graduated from Texas Lutheran University with a degree in Dramatic Media where *Rally*, a play he wrote, was produced last year. Adam hopes to continue acting, directing, and writing for theatre and film in graduate school. He'd like to thank STAGE RIGHT for this opportunity, his amazing cast, and friends and family for supporting him.

STEVEN WONG (Producer/Sound) started his stage "career" 35 years ago as a drapery consultant. Since then he works primarily as an extra and backstage hand to avoid being a theatre widow. He has previously stage managed tech heavy shows but prefers to do something simpler like guarding alleys with his dog Harley and his son Michael.

Join Bravo Company!

Part of our mission is to educate the next generation of production company personnel. We cannot achieve that goal if we do not offer classes to both youth and adults that allow them to learn about all aspects of theatre production and management.

The initial slate of classes will begin in mid-January of 2009 with two locations: Crighton Theatre and ACE Theatre. We will conduct an open house on Dec. 13, 2008 at the Crighton Theatre from 1-3 PM. For more information see our website at www.StageRightOfTexas.org.

Classes for Youth

All classes meet at the Crighton Theatre after school hours. Call Amy Sowers at 936-760-2937 for more information.

- 5 – 7 yr. Creative Drama
- 8-12 yr. Theatre Basics
- Tweens & Teens Theatre

Classes for Adults & Young Adults

Classes meet on weekends. Call Carolyn Wong at 281-363-1567 for more info.

- Audition Boot Camp
- Acting on Camera
- Technical Theatre Basics
- Meisner Technique Workout
- Video Editing – Hacker Style



Geneva Musgrave
 Owner, BooKoo BoKay
 1 Main St.
 Fayro, TX 75601
 Phone: 903-441-7469
 Fax: 903-441-7470

Whether you're saying "Get well soon", "I do", or "I'll never touch that woman again", say it with flowers!

JIM BINGHAM (Set and Light Design) is the Executive Director for the Crighton Theatre Foundation. He has done set and lighting design, acting, and held any position you can think of in the theatre. STAGE RIGHT is grateful for his help, advice, and inspiration.

MACKENZIE GOODE (Props) Mackenzie started acting in 2004 in the Crighton Kidz production of *Shakespeare Comes to Calamity Creek*. He has since been seen on stage numerous times following that in such shows as: *The Homecoming* (as Birdshot), *M*A*S*H* (as Ho-Jon), *Miracle on 34th Street* (as Jim) and *Romeo and Harriet* (as Mercutio). Mackenzie is enrolled in the Humphreys

Support STAGE RIGHT!

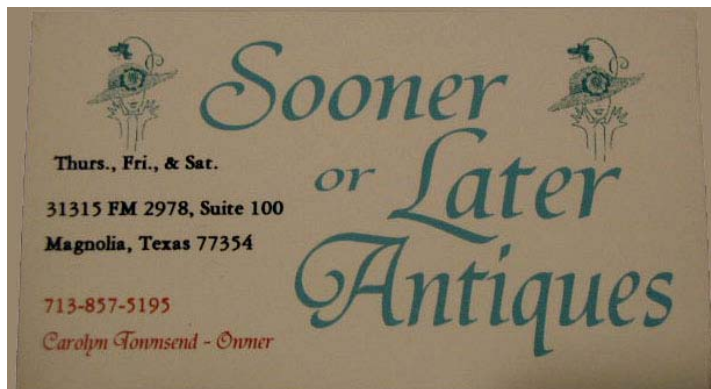
STAGE RIGHT is a non-profit theatre whose vision is to foster a supportive greater Houston arts community that is the inspiration of the nation. We will provide high quality entertainment to the citizens of Montgomery County. However, we need your help to achieve our vision.

How can you help?

- Volunteer by ushering, working concessions, circulating flyers and posters.
- Invite others to come to our events
- Help with set build and strike
- Teach classes
- Sponsor our shows or help us with our endowment campaign
- Donate through Paypal on our website at www.StageRightOfTexas.org
- Become a season subscriber

Be a Sustaining Member!

\$25-49	Stage Hand	Cover office expenses
\$50-249	Actor	Cover flyer expenses
\$250-1000	Stage Manager	Offset playbill expenses
\$1001-4999	Director	Support educational programs
\$5000-29,999	Producer	Sponsor a show
\$30,000+	Executive Producer	Sponsor a season



Show Supporters

Country Playhouse for the loan of Santa's throne.

Karen Finkle of Creative Print Solutions for the Stage Right logo design.

The Johnson family for helping out in the Super SmartMart scene.

Cristy Mullins and **K*STAR** for promoting our show through ticket giveaways.

Ethan Osborne (*EVO Contracting Services*) for set materials and construction.

Carolyn Townsend of *Sooner or Later Antiques* for the loan of Raynerd's little red wagon.

Thanks to all who ushered and helped with concessions.

	Choir	Ushers
Dec. 5	Vogel Intermediate	Shelby & Friends
Dec. 7		Pet Partners
Dec. 12	April Sound Church	
Dec. 13	The Statesmen Chorus	

Pet Partners



My name is Orphy; I am a 6 year old Labrador Retriever. I have been working as a therapy dog for 4 years with The Montgomery Pet Partners (MPP).

MPP, a non-profit group with a mission to enhance the quality of life for individuals through the animal-human bond, is seeking both canine and human volunteers for public outreach activities. Our emphasis is on improving

literacy in children (in schools and libraries); visiting hospitals and senior residential facilities; and giving presentations (you should see my back flip!). I have to be very well behaved for this job, but it is very rewarding and a lot of fun. The smiles, laughter, hugs and enjoyment my owner and I receive working as a team makes my tail wag. If you are a dog and would like to volunteer to help with your owner please visit our website at www.MontgomeryPetPartners.org.



Letter from the President

2008-2009 Season

Who are we? STAGE RIGHT is a new theatre group whose core values are:

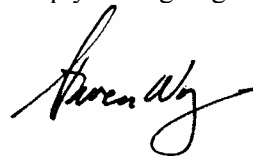
- Respect the individual
- Inspire the community
- Grow as individuals and as community
- Heal through laughter and tears
- Treasure our history

People of good conscience live these values day by day. These values are easy to learn but conveniently forgotten when “the going gets tough”. We ask you to support us by living these values and to hold us accountable if we do not.

During the Great Depression, people sought refuge in entertainment from a desperate world. I believe we are passing through another period in our history where we will need to laugh and cry our way through difficult times. We pledge to support programming to help you forget the pain if only for a while.

Our vision is to foster and to promote a supportive greater Houston arts scene that is the inspiration of the nation. While we are committed to excellence in theatrical programming, you should know our vision is beyond ourselves, beyond Conroe, and beyond Montgomery County. We have sent an appeal to all northern Houston theatre groups indicating how we will plant the seeds for this dream. After the generosity displayed during Hurricane Ike, we know that the greater Houston area can achieve this grand vision.

We ask you to join us in our quest to achieve a more supportive greater Houston arts scene. Continue random acts of kindness. Volunteer for arts events. Treat each other as your better nature dictates. Keep the faith. We will do our best to keep you laughing and smiling on this journey through troubled waters.



Steven Wong



Christmas Belles by Jones, Hope, and Wooten

A church Christmas program spins hilariously out of control in this Southern farce about squabbling sisters, family secrets, a vengeful sheep, and a reluctant Elvis impersonator. Dec. 5-20, 2008.

Willy Wonka Jr. by Roald Dahl (DLP Productions/Stage Right)

A stage adaptation of Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of *Charlie and The*

Chocolate Factory, which features the songs from the classic family film *Willy Wonka And The Chocolate Factory*. February 13-28, 2009.

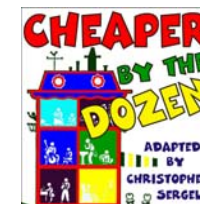


Southern Hospitality by Jones, Hope, and Wooten

In this sequel to *Christmas Belles*, the Futrelle sisters try to save their town from extinction by convincing a salsa manufacturing plant to relocate to Fayvo. The key enticement is “Fayro Days” which includes a Civil War re-enactment, a pet costume parade, a craft show, and beauty pageant. Never mind that “Fayro Days” don't exist. April 17-May 2, 2009

Cheaper By the Dozen by Sergel, Gilbreth, and Carey

This stage play tells the story of about two efficiency experts and their twelve kids. But when Dad tries to run his large family like a factory he produces nothing but comic relief! July 31-August 15, 2009



Vaudeville (Finally) Comes to the Crighton!

For the 75th birthday bash for the Crighton Theatre STAGE RIGHT will do what has never been done before at the Crighton - a vaudeville show! Singing, comedy acts, juggling, and more! Sept 11-26, 2009